

PALMER, E.L.

CAMP FIRES + CAMP COOKERY.

SLINGERLAND - COMSTOCK CO. 1925-

420

PERKINS, RUTH.

MAGIC CASEMENTS.

THE WOMAN'S PRESS.

600 LEXINGTON AVE.

NEW YORK.

PERKINS, RUTH

HANDBOOK ON THE USE OF
CRAFTS.

600 LEXINGTON AVE.

NEW YORK

WOMEN'S PRESS CO.

422

PARSONS. F.T.

HOW TO KNOW THE FERNS.

\$2.50.

CHAS. SCRIBNER'S SONS.

1921.

423

PIERSON,

GILBERT, T.

BURROUGHS, J.

FORBUSH, E. H.

BIRDS OF AMERICA.

\$ 3.95.

GARDEN CITY PDB. CO. INC.,

424

POLK, R.W.

ESSENTIALS OF LINOLEUM BLOCK PRINTING

MANUAL ARTS PRESS.

PEARIA, 1927.

\$2.60

425

REX, MARCELLA.

SAND MODELLING MANUAL.

N. R. A.

N.Y.

\$1.20.

426

REED, CHESTER A.

FLOWER GUIDE.

DOUBLE DAY, DORAN & CO.

N. Y.

1930.

\$1.25.

ROBERTS, T.S.

BIRDS PORTRAITS IN COLOR.

U. OF MINN. PRESS. 1934.

~~\$~~ 3.00.

428

SALOMON T.

INDIAN CRAFTS & INDIAN LORE.

HARPERS

\$3.00.

429



The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.